

TRA 2170 Interpreting II (3,*,*)

Prerequisite: TRA 2140 Interpreting I (with grade B or above)
This course emphasizes competence in consecutive interpreting between English and Cantonese. It will cover the basic skills for interpreting such as shadowing, sight-translation, summarizing and paraphrasing orally, memory drills, and note-taking for consecutive interpreting.

TRA 2180 English for Translators (3,3,0)

Prerequisite: TRA 1110 Translation Knowledge (1): Principles and Methods or TRA 1770 Principles and Techniques of Translation

This language course introduces students to the styles of a range of genres. Students will be required to do extensive reading, conduct analyses of the structure and style of the reading materials, and produce texts of their own. The focus of the exercises will be the manipulation of grammar and lexis in the creation of certain linguistic and discursive forces.

TRA 2210 Translation Knowledge (6): Professional Studies (3,3,0)

Prerequisite: TRA 1110 Translation Knowledge (1): Principles and Methods

This course is specially designed to prepare students for a professional career in translating or multi-lingual communication. They will be sensitized to the demands of the clients and the challenges of commissioned jobs. Emphasis will be placed on the knowledge, skills and professionalism required for functioning as members of the profession in the local and international markets. This course is open to Translation majors only.

TRA 2240 Translation Knowledge (5): Culture and Translation (3,3,0)

Prerequisite: TRA 1110 Translation Knowledge (1): Principles and Methods or TRA 1770 Principles and Techniques of Translation

This course trains students' sensibilities towards the cultural dimensions of translating by asking them to analyse and translate texts that are rich in cultural elements. Students will learn to identify and tackle problems of translation caused by cultural differences, cultural gaps, cultural focusing, cultural mismatches, and other cultural barriers. They will also become more conscious of the extra-textual forces influencing the way they translate and learn to negotiate with those forces. Upon completion of this course, they will appreciate better their role and responsibility as a cultural mediator.

TRA 2260 Drama Translation (3,3,0)

This course aims to introduce students to the exciting challenges, problems, and methods of translating drama, not only between languages and across cultures, but also from the page to the stage. Translations of plays of different genres and different schools of writing will be compared and analysed, with special emphasis on the strategies of translating and the theoretical issues involved in drama translation. Students will be asked to take a few elementary lessons in voice training, attend play reading or performances of plays in translation, write reviews of these productions, translate excerpts of plays for presentation (English into Chinese and vice versa), and comment critically on each other's work during play-reading sessions. By learning to exercise their ears, eyes and voice, i.e. aspects of their faculties that would often be allowed to remain dormant during written translation, students should be able to develop more fully their sensibilities towards language.

TRA 2270 Media Translation (3,3,0)

Prerequisite: TRA 1110 Translation Knowledge (1): Principles and Methods or TRA 1770 Principles and Techniques of Translation

This is a specialized translation course with a focus on operations involving texts related to the media (such as newspapers, magazines, radio, television, cinema, and public relations literature). Emphasis will be placed on the knowledge, skills and professionalism required for serving clients in those fields in local

and international markets. There will be extensive practice in translating and creating bilingual versions of media texts.

TRA 2290 Practical Translation III (3,3,0)

Prerequisite: TRA 1110 Translation Knowledge (1): Principles and Methods

This is a practice-oriented course at a more sophisticated level. Students are required to translate texts of some length, by commission whenever possible, on an individual basis or in groups. Students will, under guidance, translate, edit and revise their own translations to satisfy the requirement of their clients, real or imagined, for quality performance. This course is open to Translation majors only.

TRA 3180 Interpreting III (3,*,*)

Prerequisite: TRA 2170 Interpreting II

TRA 3190 Interpreting IV (3,*,*)

Prerequisite: TRA 3180 Interpreting III

These two courses are a continuation of TRA 2170 Interpreting II. Students will receive more advanced training in consecutive interpreting, and will be required to reflect on their own interpreting experience. Students will also have the opportunities to observe professional interpreters working in different social contexts such as Legislative Council meetings. Students are encouraged to analyse problems and solutions in professional interpreting. Some training in Cantonese-English and Putonghua-English simultaneous interpreting will be provided.

TRA 3210 Translation Knowledge (9): Appreciation, Criticism and Evaluation (3,3,0)

Prerequisite: TRA 1110 Translation Knowledge (1): Principles and Methods

This course deals with the following issues: criteria of translation criticism, validity of established criteria, age-old conflicts between different sets of criteria, the impact of descriptive translation studies on translation criticism, translation product vs translation process, etc. These issues will be examined with reference to a range of translated texts taken from different fields, e.g. technical, commercial and literary. Students will be encouraged to apply translation theories in their reading of translated texts. This course is open to Translation majors only.

TRA 3230 Gender and Translation (3,3,0)

Prerequisite: TRA 1110 Translation Knowledge (1): Principles and Methods or TRA 1770 Principles and Techniques of Translation

This course adopts an inter-disciplinary approach to study the issues related to gender and translation studies. It begins with explanations of what constitute gendered discourse and an analysis of how gender is constructed through language. Different authentic texts such as political speeches, legislation, legal proceedings and literary works will be used to illustrate and examine the issues being discussed. Feminist and non-feminist perspectives of translation will be examined in relation to the discourse analysis of selected texts.

TRA 3240 Translation Knowledge (8): Theories and Philosophies II (3,3,0)

Prerequisite: TRA 1110 Translation Knowledge (1): Principles and Methods

This course trains translation majors to engage critically with some of the most important and influential translation theories that have emerged in the West since the mid-20th century. Discussion of each theory will focus on the following topics: What are the main theoretical concepts of this theory? What exactly do these concepts mean? How are these concepts related to one another? How and in what ways do they serve as building blocks of the theory being studied? What is the relation between theory and practice? What is the relation between theory, practice, and the ethics of translation? What can a translator learn from the theory being discussed? Through constant attention to these questions, students should develop greater self-consciousness about how they translate, and can explain with greater confidence